<u>Summer Two</u> <u>Assessment</u>

Communication and Language					PSED				Physical Development		Maths		
					. 925				· ···ye.ca.: zeve.epe				
Listening and Understanding Listen and respond with relevant questions, comments, or actions.	Make comm Retell the s the text; so Speak in we Use new vo Use past, pr	ome as exact repetition a ell-formed sentences with ocabulary in different co	with questions. veloped a deep familiarity and some in their own wo some detail. ontexts. in conversation with peers a	Ablance own own seed the au wand value.	Self-regulation le to identify d moderate in feelings. He emselves as unique and lued dividual	Managing Self Can seek out a challenge and enjoy the process.	Show sensitivity others' nee and feeling	to eds	Gross Motor Skills Confidently and safely use a range of large and small apparatus indoors and outside, alone and in a group.	Fine Motor Skills Form all letters of the abracadabra letter family correctly Use a variety of small tools with control	Number (Mastering Number) Pupils will consolidate their counting skills, counting to larger numbers and developing a wider range of counting strategies. They will secure knowledge of number facts through varied practice. Pupils will: • continue to develop their counting skills, counting larger sets as well as counting actions and sounds • explore a range of representations of numbers, including the 10-frame, and		
			Literacy							see how doubles can be arranged in a			
Phonics Read some tricky words from Phase 4 e.g. said, like, have, so. Re-read what they have written to check that it makes sense. Write longer sentences using phonic knowledge, write digraphs and trigraphs. RWInc Read green or purple story books Read Set 2 sounds		Play influenced by experience of books - act out stories through role play activities, using simple props (e.g. hats, masks, clothes, etc.) and appropriate vocabulary. Innovate a known story. Recall the main points in text in the correct sequence, using own words and include new vocabulary.	when prompted, say whether they liked or disliked a book, and give a simple justification or make a relevant comment. With prompting, sometimes show understanding of some less familiar words and phrases in a story that is read aloud to them.	audience for Write short sound correstop Composition sentences with using a capit Write differer lists, stories, Begin to discussion of story Child confident	rgent writing: Show awareness of the difference for writing. e short sentences with words with known led correspondences using a capital letter are			knowledge of known grapheme correspondences. Make phonetically plausible attempts when writing more complex unknown words e.g. using Phase 4 CCVCC Spell irregular common (tricky) words e.g., he, she, we, be, me independently. Handwriting: Use a pencil confidently to write letters that can be clearly recognised and form some capital letters correctly.		sible attempts plex unknown 4 CCVCC (tricky) words e independently. ncil confidently be clearly	tompare quantities and numbers, including sets of objects which have different attributes continue to develop a sense of magnitude, e.g. knowing that 8 is quite a lot more than 2, but 4 is only a little bit more than 2 begin to generalise about 'one more than' and 'one less than' numbers within 10 continue to identify when sets can be subitised and when counting is necessary develop conceptual subitising skills including when using a rekenrek		
Deathard				Expressive Arts and Design The Netural World Printing Skills Exploring printing with different					View Personal and an area				
Past and Present	·					The Natural World Printing Skills – Exploring printing with different objects, printing patterns				g with different	Visualise, build and map		
Chronology: Order experiences in relation to themselves and others, including stories. Lo be dif	lecognise some similarities and differences between life in this country along along directly in the in other countries. Ook closely at and make comparisons etween this country and the lives of eople in other countries within the rorld decognise that people have different eliefs and celebrate special times in different ways. Inderstand that some places are pecial to members of their community.		Program a BeeBot or instruct a friend to move along a track or small world setup in a specific direction using terms up, down, side. Identify on a map — Find out about their local area by talking to people, examining photographs, and visiting local places. Recognise some environments that are different to the one in which they live e.g., Antarctica. Recognise, know, and describe features of different places. Look closely at similarities and differences between their immediate environment and different places they have visited, learnt about through books or websites.		move repecific substituting repecific substituting with the regression of the regres	bserve and ecognise signs of ummer. losely observe and raw plants and nimals in the natura orld	Artist S Crafts p fabric Charan Big Bea Baa, Ba Twinkle Incy Wi Rock-a- Row, Ro Watch a express	Artist Study – Matisse (The Snail) Crafts people – Indian printing blocks & Printed fabric Charanga Songs Reflect, Rewind & Replay: Big Bear Funk Baa, Baa Black Sheep Twinkle, Twinkle Incy Wincy Spider Rock-a-bye Baby Row, Row, Row Your Boat Watch and talk about dance and performance art, expressing their feelings and responses. Music Study: Indian drumming music & dance		performance art, ponses.	Identify repeated patterns Create on patterns and explain the pattern rules. spatial reasoning describe positions able to give instructions to build Select, rotate, and manipulate shapes to develop spatial reasoning skills. Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. Continue, copy, and create repeating patterns.		