## **Summer One** <u>Assessment</u>

Communication and		PSED				Physical Development			Maths	
Language									Number (Mastering Number)	
Listening and Sp Understanding	peaking	Self- regulation	Managing	) Self	Building Relationships	Gross Moto	or Skills	Fine Motor Skills	Pupils will consolidate their counting skil counting to larger numbers and developing a wider range of counting strategies. The will secure knowledge of number facts through varied practice.  Pupils will:  • continue to develop their counting skills, counting larger sets as well as counting actions and sounds  • explore a range of representations of numbers, including the 10-frame, and see how doubles can be arranged in a 10-frame  • compare quantities and numbers, including sets of objects which have	
understand instructions while busy with another task. Maintain activity while listening. Understand how, why, where  in son Expres about and extend and extend though ideas though former senter.	hts in well- d nces. inguage to	Beginning to know that children think and respond in different ways to them. Can talk about their own abilities positively.	Confident to try not Show resilience at perseverance.  Know and talk about different factors the their overall health wellbeing: regular activity, healthy eat toothbrushing, ser amounts of 'screet having a good slebeing a safe pede	out the at support and physical ating, asible n time', ep routine,	Beginning to know that children think and respond in different ways to them.	Move confidently i ways. Use climbing equipont confidence. Develop throwing skills using approximate a	oment with  and catching opriate  I activity enjoyment. movements	Develop the foundations of a handwriting style which is fast, accurate and efficient.		
				Lit	eracy				different attributes	
Phonics Read some letter groups is each represent one sound and say sounds for them. Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.  RWInc Read green story books Read first 6 Set 2 sound	d story of picture of caption Make plausi about happed they a Know between types poorfice.	ctly sequence a or event using es and/or ons. simple, ble suggestions what will en next in a book are reading. the difference een different of texts (fiction, etion, poetry)	Make inferences answer a question beginning 'Why do you think?' in a picture book that has been read to them, where answer	knowle writing their w  Compo full stop  Child ta eventua May stil  t	sition: Write a simple s	to build on build words in se familiar words in sentence with a more, until aplete phrases.	of known grap Make phonetic writing more c Handwriting: correctly, start going the right	Il words by drawing on knowledge heme correspondences. cally plausible attempts when omplex unknown words.  Form most lower-case letters ing and finishing in the right place, way round and correctly clude spaces between words.	continue to develop a sense of magnitude, e.g. knowing that 8 is quite a lot more than 2, but 4 is only a little bit more than 2     begin to generalise about 'one more than' and 'one less than' numbers within 10     continue to identify when sets can be subitised and when counting is necessary     develop conceptual subitising skills including when using a rekenrek	
	·		rstanding the V	/orld				essive Arts and Design		
Chronology: Recount an event, orally, pictorial and/or with captions.  Artefacts and Sources: Find out about everyday life in the past through artefacts and pictures.		Fieldwork: To become familiar with the local environment through seasonal walks  Comment and ask questions about the different area. E.g., weather, hill, house, farm, church, shop. Use photos and pictures to locate places and place on a simple map.  Obs		Observe how season. Observe and r	bserve and recognise signs of spring.  nderstand the key features of the life cycle of a plant		Observational work – Notice features in the natural world. Define colours, shapes, texture and smells in their own words  Artist Study – Vincent Van Gough 'Almond Blossom' & Japanese Almond Blossom prints  Charanga Songs:  Big Bear Funk	Name and match shapes Rotate, and manipulate shapes Compose and decompose shapes  Select, rotate, and manipulate shapes develop spatial reasoning skills. Compose and decompose shapes so to children recognise a shape can have of shapes within it, just as numbers can. Continue, copy, and create repeating patterns.		
				or animal. Discuss how v Closely observ			Listen attentively, move to, and talk about music, expressing their feelings and responses.  Music Study: Saint Seans Carnival of the animals  Music Study: Vivaldi Four Seasons			



