

Art and design

“Be courageous, be strong.
Do everything in love.”



Intent- we aim to...

Deliver a creative curriculum based on elements of art and design. Pupils will gain, knowledge, understanding and acquire important communication and creating skills through Art and Design, that progress from EYFS to Year 6.

Introduce children to recognise the importance of Art and Design in every aspect of daily life. Learning about artists from different periods of history, cultures and diversity. know how these reflect and shape our history, and contribute to the culture, creativity and wealth of our nation

Develop pupils vocabulary needed to express their thoughts and feelings of craft and design. Allowing pupils to express their inspiration for their own ideas and style and showcase a deeper understanding of art and design. Acquiring these important communication and creating skills, will in turn contribute to their learning in other areas of the primary school curriculum.

Challenge, teach and refine pupils' control, techniques and their use of different mediums with creativity in different areas of art, craft and design. Equipping pupils with the skills to experiment, invent and create their own works of art, craft and design. Ensuring that there is a progression of these skills ,year upon year.

Engage and inspire pupils to think critically and build confidence. Regularly displaying their work to peers, able to evaluate and analyse their own and the work of others. Providing an opportunity to learn from and appreciate the work of others, nurturing empathy, respect, and a strong sense of classroom community when displaying work..



Implementation- How do we achieve our aims?



Our Golden Threads

Our key 9 Golden threads are the strands or skills and knowledge that underpin our Art and design curriculum. Pupils will develop their understanding and mastery of these strands throughout the curriculum starting from EYFS all the way through to year 6. Having these threads running through all art units of work ensures pupils the opportunity to explore and progress through a breadth of art and design. All art units can be taught in any order within the year group and can be adapted to fit themes and topics. Each golden thread is covered at least once in KS1, lower KS2 and again in upper KS2 through units. Each project has a clear focus (on one or more element) and may link to different curriculum areas, meaning art is contextualised. This gives pupils a breadth of art exploration, which allows for a richer appreciation of art in all its forms.

Teaching of knowledge and skills

We cover all elements of which the Art and design National Curriculum requires and more, through our Cornerstones Art and design Primary scheme. Children are taught a range of progressive topics throughout the year with a creative, expressive, experimentation and critical thinking thread running through all topics. Teachers model key skills, making use of classroom visualisers (where applicable) to demonstrate techniques. In KS1, children are introduced to the golden threads and learn the basic skills required. In KS2, teachers continue to reinforce those basic skills and enhance them further. These skills of creativity, experimentation and analysis can then be further used in an array of processes, and support the development of communications skills, which are transferrable across other areas of the wider curriculum.

Foundations

Our children's journey in Art and Design starts in EYFS. Art and Design at Foundation Stage is covered in the Expressive Art and Design area of the EYFS Curriculum with objectives set out in the early learning goals. Art and Design in EYFS allows children to explore the natural world around them. It is therefore an essential part of learning in EYFS and is incorporated in everyday learning. Through the environment and learning activities pupils are introduced to a **variety of materials and tools** from which they can experiment with. From exploring new techniques, colour mixing, design, texture, form and function to mark-making using a range of implements (including pencils, crayons, paintbrushes etc. This all allows our children to experience art in different forms and see its value.



Implementation (continued)

Vocabulary

Developing the use of the correct vocabulary in Art and Design is crucial. Key vocabulary is identified and listed at the start of each session of a unit. Teachers will have high expectations that children will use the correct vocabulary and encourage pupils to do so too. This is then used to assess knowledge and enables pupils to express and communicate their understanding clearly and effectively. The development of vocabulary and prioritising of talk will help children to build transferable skills, to allow them to communicate and share their learning.

Recording

In both KS1 and KS2, children use sketchbooks to record their observations and later use them to review and revisit initial ideas. Sketchbooks are work in progress and are used to show the journey of a piece of work. They may also be used to collect and evaluate work from other artists and used as a record of developing key skill. Teachers may also take photographs of work, videos or hold discussions to record a pupil's learning journey.

Assessment

Pupils are assessed through evidence in sketchbooks, final outcomes and verbal (sometimes written) feedback with pupils. Pupils are assessed formally at the end of each half or full term, in their understanding of the key vocabulary, knowledge and skills covered. Learning attitudes, engagement and motivation is demonstrated by the children, through pupil voice, and misconceptions and gaps in learning inform future planning.

Timetabling

Art and Design lessons are taught every half term in KS1 and KS2 and may occur as weekly sessions or in a blocked week. Art and Design is taught through Expressive Arts and Design (media and materials) in the EYFS area of study.

Evaluating work

In EYFS children talk about their work & techniques used and in KS1, this develops to commenting on how their work could be improved. In KS2 pupils evaluate their own and each other's work (verbally), commenting on the effectiveness and accuracy of key skills taught. This will allow pupils to think critically and to respond appropriately to feedback. In UKS2, children will have a greater understanding that the quality of art is subjective and linked to personal tastes. As pupils progress through the key stages, they will be more able to think critically and develop a more rigorous understanding of Art and Design.

Diversity

Pupils explore key artists in the projects they undertake. Artists and designers are introduced, their work discussed and used as inspiration for own work, rather than just replicated. Where applicable, our aim is that these artists will be from a range of different eras, heritage, cultures and gender, including BAME, LBGTQ and GRT. From KS1 onwards, children will have the opportunity to engage in studies of these key artists. We believe that in our not very diverse school, representation matters, so artists are selected to reflect this.

SEND

Our children with SEND access the Art and Design curriculum through careful teacher assessment. Lessons are carefully planned and resourced to enable all children to access their learning at an appropriate level, helping them to engage and be challenged. Children are supported in a variety of ways e.g. support from Teaching Assistant, or peers and a range of differentiated activities



Impact-

How will we know we have achieved our aims?

Evidence of the children's learning journey will show progression of what is taught.

Children will be able to discuss the Art and Design that they see every day, within everyday life and its importance.

Children will be able to discuss who inspires them, how are they inspired and how they have been challenged through their own Art and Design

Children's creativity, experimentation and awareness of different kinds of art, craft and design will demonstrate their techniques, including their control and use of materials.

Children's critical thinking and understanding of Art and Design will be evident through discussions using key vocabulary.

Children will be able to discuss how Art and Design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.