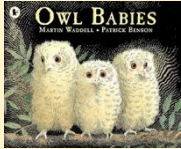
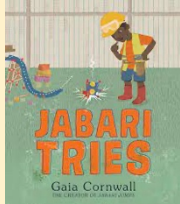

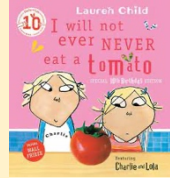
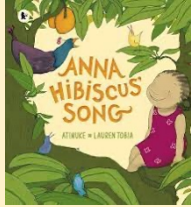

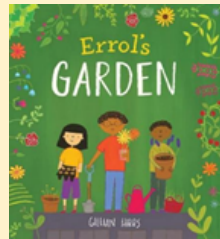
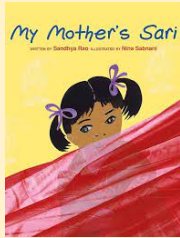


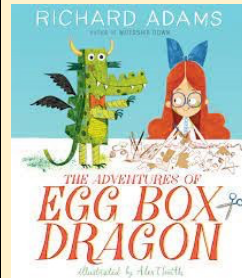


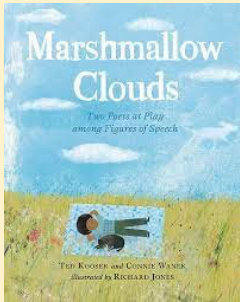
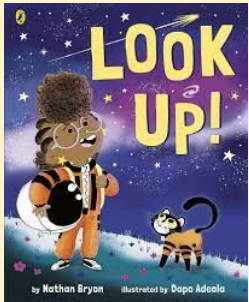


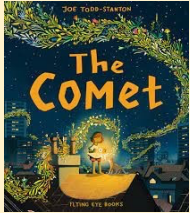
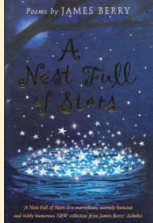
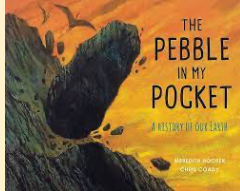
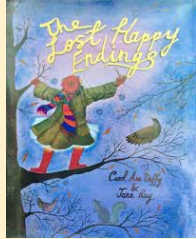
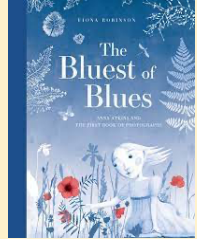
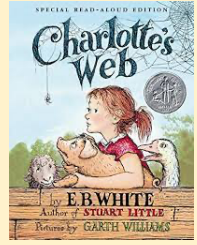
Whole-School English Overview

EYFS	Autumn 1: Who's in My Community?	Autumn 2: What might I find in the dark?	Spring 1: How Do Things Around Me Change?	Spring 2: How Do I Tell 'Once Upon a Time' Stories?	Summer 1: Where Does My Food Come From?	Summer 2: Does everyone live like I do?
	Book 1: So Much by Trish Cook 	Book 3: Owl Babies by Martin Waddell and Patrick Benson 	Book 5: Jabari Tries by Gaia Cornwall 	Book 7: Different Versions of the Gingerbread Man eg. The Gingerbread man by Alan MacDonald 	Book 9: Charlie and Lola 'I will not never eat a tomato' by Lauren Childs 	Book 11: Anna Hibiscus' Song by Atinuke, illustrated by Lauren Tobia 
	Book 2: Oh No George! By Chris Haughton 	Book 4: Emily Brown and the Thing by Cressida Cowell 	Book 6: Mrs Armitage on Wheels by Quentin Blake 	Book 8: Different Versions of The Three Little Pigs Eg. Goldilocks and the Three Bears by Susanna Davidson , Mike Gordon, et al. 	Book 10: Errol's Garden by Gillian Hibbs 	Book 12: My Mother's Sari by Sandhya Rao 
Rationale	Theme of loving community - Love	Theme of courage	Theme of resilience	Theme of oral Story Telling	Theme of growing & hope	Theme of Diversity and peace

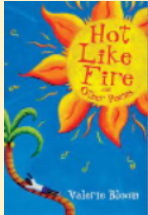



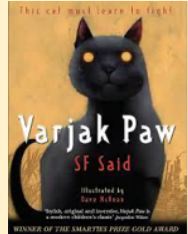

Year 1	Autumn: Childhood		Spring: Bright Lights, Big City		Summer: Childhood	
	<p>Book 1: Out and About by Shirley Hughes</p> 	<p>Book 2: Traction Man is Here, by Mini Grey</p> 	<p>Book 3: The Secret Sky Garden by Linda Sarah and Fiona Lumbers</p> 	<p>Book 4: Rapunzel by Bethan Woollvin</p> 	<p>Book 5: The Lost Homework, by Richard O’Niell, illustrated by Kirsti Beautyman</p> 	<p>Book 6: The Adventures of Egg Box Dragon, by Richard Adams, illustrated by Alex T. Smith</p> 
Literary Form	Poetry	Picture Book	Picture Book	Modern take on a Traditional Tale	Picture Book	Modern Classic
Rationale	Child’s eye view	Contextualise learning: toys	Care for the local environment	Fairy-tale	GRT reflecting realities	Comically expressive characters
Extended Writing Outcome:	<p>Purpose: To entertain Audience: Peers Text Type: Poetry</p>	<p>Purpose: To entertain Audience: 3 – 5-year-olds Text type: Narrative picture book</p>	<p>Purpose: To persuade (local activism) Audience: Grazeley children Text Type: Magazine article</p>	<p>Purpose: To explain Audience: Rapunzel Text Type: Letter or poster</p>	<p>Purpose: To recount Audience: Parents (invite in) Text Type: Narrative (oral retelling)</p>	<p>Purpose: To inform Audience: Adults Text Type: Fact file</p>

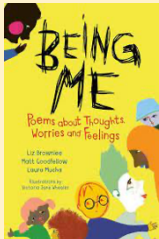
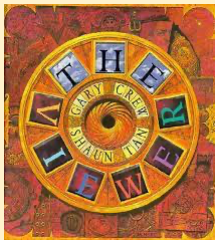
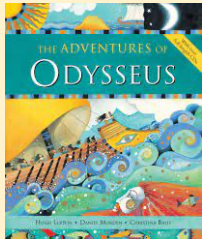

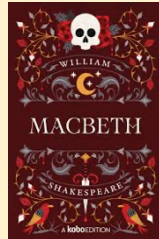
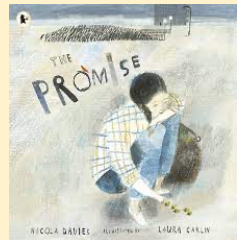
Year 2	Autumn: Movers and Shakers		Spring: Magnificent Monarchs		Summer: Coastline	
	Book 1: Marshmallow Clouds by Ted Kooser and Connie Wanek, illustrated by Richard Jones	Book 2: Look Up by Nathan Bryon and Illustrated by Dapo Adeola	Book 3: Book 5: Nikhil and Jay Save the Day	Book 4: The Dark by Lemony Snicket, illustrated by Jon Klassen	Book 5: Ossiri and the Bala Mengro by Richard O'Neill and Katherine Quarmby	Book 6: Moth by Isabel Thomas and Daniel Egnéus

						
Literary Form	Poetry	Picture Book	Chapter book	Picture Book	Short story	Non-Fiction
Rationale	Former poet laureate (Kooser)	Contextualise learning	Building reading stamina	Author	GRT representation	Genre and illustrations
Extended Writing Outcome:	Purpose: To entertain Audience: Year 2 Text type: Poetry	Purpose: To inform Audience: Year 3 Text type: Biography	Purpose: To entertain Audience: 5 – 8-year-old children Text type: Short story	Purpose: To inform Audience: Year 3 Text type: Non-Chronological report	Purpose: To recount Audience: self in role Text type: Diary entry	Purpose: To persuade Audience: SLT Text type: Letter

Year 3	Autumn: Through the Ages		Spring: Rocks, Relics and Rumbles		Summer – Emperors and Empires	
	Book 1: The Comet by Joe Todd-Stanton 	Book 2: A Nest full of Stars written by James Berry, illustrated by Rachel Merriman 	Book 3: Pebble in my Pocket: A History of Our Earth by Meredith Hooper and Chris Coady 	Book 4: The Lost Happy Endings, written by Carol Ann Duffy 	Book 5: The Bluest of Blues by Fiona Robinson 	Book 6: Charlotte's Web by E.B. White 

Literary Form	Picture Book	Poetry	Non-fiction	Short story	Picture Book	Historic Novel
Rationale	High quality picture book	Introduce dialect (Caribbean)	Contextualise learning	Explore fairy-tale genre	Great for Summer Term	Archaic language
Extended Writing Outcome:	Purpose: To entertain Audience: Year 3 Text Type: Narrative	Purpose: To entertain Audience: Parents Text type: Poetry / chants / raps	Purpose: To inform Audience: parents Text type: Non-Chronological report (information text)	Purpose: To describe Audience: KS2 Text type: Narrative (fairy tale)	Purpose: Persuade (Application) Audience: Royal Botanic Society Text type: Letter:	Purpose: To inform Audience: Year 4 Text type: Newspaper report

Year 4	Autumn: Invasion		Spring: Misty Mountain, Winding River		Summer: Ancient Civilisations	
	Book 1: Hot like Fire, by Valerie Bloom 	Book 2: Arthur and the Golden Rope, by Joe Todd-Stanton 	Book 3: Mama Miti: Wangari Maathai and the Trees of Kenya by Donna Jo Napoli and Kadir Nelson 	Book 4: The Great Kapok Tree: A Tale of the Amazon Rainforest by Lynne Cherry 	Book 5: Varjak Paw, FS Said 	Book 6: The Iron Man, Ted Hughes 
Literary Form	Poetry	Picture Book	Non-fiction	Picture Book	Gothic Novel	Short novel
Rationale	Seasonal poetry	Contextualise learning, revisit author from Y3.	Non-fiction text inform next piece of writing	Contextualise learning	Award winning author	Children's classic
Extended Writing Outcome:	Purpose: To entertain Audience: Peers Text Type: Poem	Purpose: To entertain Audience: Year 5 Text type: Graphic Narrative	Purpose: to persuade Audience: school, local or wider community Text type: Speech	Purpose: to inform Audience: Year 3 Text type: Non-chronological report	Purpose: to persuade Audience: Parents Text type: Travel Writing – visit Egypt	Purpose: To inform Audience: General public Text Type: Newspaper report

Year 5	Autumn: Dynamic Dynasties		Spring: Ground-breaking Greeks		Summer	
	Book 1: Being Me, by Liz Brownlee, Matt Goodfellow and Laura Mucha. Illustrated by Victoria Jane Wheeler 	Book 2: The Viewer, by Gary Crew and Shaun Tan 	Book 3: The Adventures of Odysseus by Hugh Lupton and Christina Bal 	Book 4: Cosmic, by Frank Cottrell Boyce 	Book 5: Macbeth, by William Shakespeare 	Book 6: The Promise, by Nicola Davies and Laura Carlin 
Literary Form	Poetry	Graphic Novel	Myth – An Epic Tale	Contemporary Novel	Play	Picture Book
Rationale	Self-identity	Contextualise foundation subject learning	Contextualise foundation subject learning	Over-learning opportunity: space	Preparation for KS3	High quality picture book
Extended Writing Outcome:	Purpose: To entertain Audience: General public Text Type: Poetry	Purpose: To argue Audience: SLT Text type: Balanced Argument	Purpose: to describe and entertain Audience: Peers Text type: Narrative in graphic form	Purpose: To inform Audience: Parents Text type: Newspaper report	Purpose: To review Audience: School Website Text type: Blog	Purpose: To persuade Audience: varied: could be local councillor , business owner, farmer Text type: Presentation

Year 6	Autumn: Maafa History		Spring: Frozen Kingdoms		Summer: Britain at War	
	Book 1: Tales from the Caribbean, retold by Trish Cooke 	Book 2: There's a Boy in the Girl's Bathroom, by Louis Sachar 	Book 3: Shackleton's Journey, by William Grill 	Book 4: A Boy and a Bear in a Boat, by David Shelton 	Book 5: The Missing: The True Story of My Family in World War II by Michael Rosen 	Book 6: The Journey by Francesca Sanna 
Literary Form	Traditional Tales	Contemporary Novel	Graphic Novel	Picture Book	Range of poetry, stories and non-fiction.	Picture Book
Rationale	Contextualising History unit	New term Y6, friendship/ bullying	Link's to overarching theme of this term.	Characterisation	Non-fiction linked to topic, famous author, diversity	Link to modern refugee crisis
Extended Writing Outcome:	Purpose: To entertain Audience: Parents Text type: Etiological narratives / folk tale / Fable	Purpose: To describe Audience: Year 5/6 Text type: Character viewpoint Narrative	Purpose: To inform Audience: General Public Text type: Newspaper report	Purpose: To persuade Audience: Adults Text type: Travel writing	Purpose: To persuade Audience: Local council Text type: Letter - formal	Purpose: To explain Audience: choice Text type: (dreams of freedom) Speech