

Whole School Overview

Reception	Who's in My Community?	What Can I Find in the Dark?	How Do Things Around Me Change?	How Do I Tell 'Once Upon a Time' Stories?	Where Does My Food Come From?	Does Everyone Live like I do?
	Portraits & face observations Drawing people and faces Skin colour Murals – Painted Mural in Reading & Banksy Create collaboratively sharing ideas, resources, and skills.	Colour mixing & shading Shapes in art Significant artist - Mark Rothko Wassily Kandinsky	3D art skills – explore colour and seasons, contrasting colours, shapes into 3D art, imprint in clay Significant artist - Alexander Calder	Develop drawing skills – Using different pencils, line, shading Collage skills using different materials Investigate papier Mache Create collaboratively sharing ideas, resources, and skills. Mould clay 3D eggs using clay Crafts people – Faberge eggs	Observational work – notice features in the natural world. Define colours, shapes, texture and smells in their own words Significant artist - Guiseppe Arcimboldo	Printing Skills – Exploring printing with different objects, printing patterns Significant artist - Matisse (The Snail) Crafts people – Indian printing blocks & printed fabric
Year 1	Childhood History driver		Bright Lights, Big City Geography driver		School Days History driver	
	Mix It (Year 1) Basic colour theory - studying the colour wheel and colour mixing. Exploring primary and secondary colours and how artists use colour in their artwork. Funny Faces and Fabulous Features Concept of portrait Using collage techniques to make portraits.		Rain and Sunrays Collagraph printing, including how to develop a motif to make single and repeated prints.		Street View 3-D murals Buildings Significant artist –James Rizzi	

Year 2	Movers and Shakers History driver	Coastline Geography driver	Magnificent Monarchs History driver
	<p>Mix It (Year 2) Reinforcement of Year 1 Mix It project Colour theory Colour wheel Primary and secondary colours</p> <p>Still Life Exploring significant still life artists Learning still life techniques Use of colour & composition Creating still life arrangements & artwork Memorable experience: Gallery visit?</p>	<p>Flower Head Analysing artwork Exploring visual elements of flowers – colour, shape, form, texture and pattern Significant artist – Yayoi Kusama Drawing Printmaking 3-D forms using paper and clay</p>	<p>Portraits and Poses Portraiture Analysing Tudor monarch portraits; comparing with selfies today Sketching Digital artwork – using photo editing software to create royal portraits</p>
Year 3	Through the Ages History driver	Rocks, Relics and Rumbles Geography driver	Emperors and Empires History driver
	<p>Contrast and Complement (Year 3) Colour theory Colour wheel Tertiary colours Warm and cool colours Complementary colours Analogous colours</p> <p>Prehistoric Pots Significant people – Bell Beaker culture Sketching Clay techniques Making Bell Beaker-style pots</p>	<p>Ammonite Exploring the artistic techniques used in sketching, printmaking and sculpture.</p> <p>People and Places Figure drawing Urban landscapes Significant artist – LS Lowry</p>	<p>Beautiful Botanicals Weaving with natural materials Botanical study Botanical art and illustration Observational drawing Unit and lino printing</p> <p>Mosaic Masters Exploring the history of mosaics - the colours, patterns & themes found in Roman mosaics Sketching Designing and making a mosaic border tile</p>

Year 4	Invasion History driver	Misty Mountain, Winding River Geography driver	Ancient Civilisations History driver
	Contrast and Complement (Year 4) Reinforcement of Year 3 Contrast and Complement project Colour theory Colour wheel Tertiary colours Warm and cool colours Complementary colours Analogous colours Warp and Weft Exploring the art form of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.	Vista Exploring the techniques that artists use when composing landscape images, such as colour and atmosphere. Perspective & viewpoint Animal Exploring the significance of animals in art Drawing Printing Clay sculpture – Bankura Horse sculptures	Statues, Statuettes and Figurines Figure drawing Statues, statuettes and figurines Sculptures from ancient civilisations Clay work and sculpting Islamic Art Exploring features of Islamic art Geometric motifs and patterns on paper, fabric & clay High and low relief clay sculpture
Year 5	Dynamic Dynasties History driver	Ground-breaking Greeks History driver	Sow Grow farm
	Tints, Tones and Shades (Year 5) Colour theory Colour wheel Mixing tints, shades and tones Landscapes Taotie Exploring Taotie motifs Ancient & contemporary casting methods Watercolour	Mixed Media Paper crafts Papermaking Paper, fabric, mixed media and surreal photo collage Mixed media artwork Expression Expressionist art movement Portrait photography Portraying expression, feelings & emotions in art to create self-portraits Significant artist – Edvard Munch	Line, Light and Shadows Creating artwork with line, light and shadows Continuous line drawing Shading techniques Drawing on black paper Black and white photography Significant artists – Pablo Picasso and Rembrandt Nature's Art Land art Natural materials Relief sculpture Installations

Year 6	Maafa History driver	Frozen Kingdoms Geography driver	Britain at War History driver
	<p>Tints, Tones and Shades (Year 6) Reinforcement of Year 5 Tints, Tones and Shades Project. Colour theory Colour wheel Mixing tints, shades and tones Landscapes</p> <p>Trailblazers, Barrier Breakers Significant black artists Analysing artwork Creating artwork with meaning</p>	<p>Inuit Exploring the Inuit way of life; including some of their cultural and artistic traditions. Printmaking Carving</p> <p>Environmental Art Exploring the genre of Environmental Art – how artists create artwork that addresses social and political issues related to the natural and urban environment. Recycled, reused and repurposed materials</p>	<p>Distortion and Abstraction Abstract art Abstraction by line, colour and shape Orphism Significant artists – Pablo Picasso, Robert Delaunay and Sonia Delaunay</p> <p>Bees, Beetles and Butterflies Using sketchbooks – collecting images Observational drawing Mixed media collage Pop Art</p>